

'Rain' a final bow from Hagedorn at the Dragon

By [Lily Janiak](#)





Photo: James Kasyan / Dragon Theatre

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From left: Tasi Alabastro as Walker/Ned and Katie O'Bryon Champlin as Nan/Lina in Dragon Theatre's "Three Days of Rain."

After 19 years at the helm of Dragon Theatre, the Redwood City company she founded, Artistic Director Meredith Hagedorn is stepping down at the end of this season. But before she departs, as her valedictory production, she's directing "Three Days of Rain," Richard Greenberg's 1998 Pulitzer Prize finalist about two generations of two families and the architecturally significant home to which they're all connected.

The play's two acts are set decades apart, revealing how clues from the past — a diary entry, a childhood memory — can get distorted through time to justify misconceptions. Hagedorn says in a statement that the play's been on her "bucket list" for years.

"This story allows us to understand more of our own assumptions or misunderstandings about our own parents," she adds, "whether we are close with them or they were taken from us too early."

— *Lily Janiak*

"Three Days of Rain": 8 p.m. Friday-Saturday, May 25-26; 2 p.m. Sunday,

May 27. Through June 17. \$27-\$35. Dragon Theatre, 2120 Broadway,
Redwood City. 650-493-2006. www.dragonproductions.net