



Press Release

For Photos, interviews, videos, press tickets, etc. contact:

Kimberly Wadycki, Managing Director

650.493.2006 x 5, or kim@dragonproductions.net (preferred)

Sharr White's *Sunlight* Closes Out The 15th Season At the Dragon Theatre

A timely and thought provoking drama by Sharr White (*6 Years* and *The Other Place*, Dragon 2008 and 2014 seasons), *Sunlight* tackles the polarity of the post-9/11 world. A liberal university president wages a ferocious war against a conservative law school dean who writes legal memos justifying torture—and who also happens to be his son-in-law. His daughter, a 9/11 survivor, is caught between her father and husband as the family's personal and political worlds collide.

Director Brian P. Luce says “Way back in late 2014, when asked by Meredith, to read the script and see if I was interested in directing *Sunlight*, by Sharr White, I was unsure. I read the script twice, and both times, I wasn't quite sure what it was about. But, that's the thing about Sharr White's plays. They seem at once naturalistic, and simple but at the same time deeply complex, one continues delving deeper into detail after detail until one feels as if one has missed something. So over the better part of a year, I went back to this play and Sharr's other works, over and over, and I came to realize, all his characters must shed light on some dark part of their lives.

Sunlight made it's premier right in here in the San Francisco Bay Area, in Mill Valley in 2009. It is a “gripping political/family drama that centers on a liberal university president, his lawyer daughter, the dean of the Law School who is also his son-in-law, and the president's executive assistant...” You got all that? *Sunlight* is loosely based on the controversy at UC Berkeley over Professor John Yoo's legal memos condoning “enhanced” interrogation techniques.

Each character in *Sunlight* makes a startling confession and must shed light on one horrible aspect of their being. This play teaches us to have the strength to move on, and to release those infectious, inner shadows after all... sunlight is the best disinfectant.”

Featuring: Tom Bleecker (Matt), Monica Cappuccini (Maryanne), Marjorie Hazeltine (Charlotte), and Ben Ortega (Vincent).

Designers & Production Team: William Campbell (Lighting Designer), Beth Covey-Snedegar (Properties Designer), Ashley Taylor Frampton (Production Manager/Master Carpenter), Josiah Frampton (Box Office Manager), Meredith Hagedorn (Executive Artistic Director), Brian P. Luce (Director), Brittany S. Mellerson (Sound Designer), Linda Olbourne (Company Manager), Jesse Ploog (Stage Manager/Scenic

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Designer), Kimberly Wadycki (Managing Director and Press Inquiries), Maggie Ziomek (Graphic Designer)

When: November 20 – December 13, 2015

Thursdays – Saturdays, 8pm, Sundays, 2pm

Pay What You Will Preview, Thursday, November 19th at 8pm

Opening Night Friday, November 20th at 8pm

Post show discussion after Sunday, December 6th matinee

Please note there is NO SHOW on Thanksgiving (November 26th)

WHERE: The Dragon Theatre in downtown Redwood City
2120 Broadway Street at the intersection of Broadway and Theatre Way

HOW MUCH:

\$35 for general admission seats. \$27 for student/senior tickets.

\$10 rush tickets on Thursdays and Fridays starting 2nd week. Limited availability and cash only at the door.

Limited discount tickets available on tixbayarea.com

Pay what you will preview on Thursday, November 19th– no reservation, just walk up and pay cash at the door.

\$200 for the VIP box (seats 4 people and includes champagne and chocolates.)

TIX & MORE INFO: <http://dragonproductions.net/>

PRESS PHOTOS: Available online at <http://dragonproductions.net/activities/media.html>